502858

Fecha de Alta 19-09-2008 Versión

HORMIMONT ACRILICO



14 - 25/04/2024



FAMILY LINE REVESTIMIENTOS DE FACHADAS / SISTEMAS TINTOMÉTRICO: ANTICARBONATACION

DESCRIPTION AND NATURE

Special opaque smooth lining concrete. Based on acrylic resins in water emulsion, characterized by its excellent adhesion. Protects concrete structures degradation caused by atmospheric agents. CE marking as a concrete protection coating. This product contributes to LEED®, BREEAM® and VERDE certifications.

USAGES

Outdoors/Indoors Concrete Concrete

Cement mortars

PROPERTIES

Waterproof

Penetration power

Does not present tacking

Adhesion through a test UNE EN 1542/EN 1766: Rigid systems without traffic load Average>=1.0 N/mm2 Individual

value: >=0.7 N/mm2

CO2 resistant (UNE-EN 1062-6)

Strong resistence to the atmospherical factors

Water steam transpirable

Odourless

Excellent adhesion

Fulfils with the norm UNE EN 1504-2:2005, used to the superficial concrete protection, for the uses: increase the resistivity as per limitation of the humidity content, control of the humidity and protection against penetration

Permeability to water steam EN ISO 7783-1/EN ISO 7783-2: Class I water steam permeable

Permeability to CO2 UNE-EN 1062-6/EN 1062-11: 2002: sD > 50 m

Capillary absorption and water permeability UNE EN 1062-3: w<0,1kg/m2*h0,5

Submitted to the initial testing type, according to the requirements describes in the ZA anex from the norm UNE EN 1504-2:2005

Good applicability









TECHNICAL CHARACTERISTCS

Referencia Color HORMIMONT ACRILICO RAL 9002

Finish Smooth matt

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Specific weight	1,43± 0,05 kg/l
Viscosity	60 +/- 5 PO
Solids in volume	39± 1
Solids in weight	59± 1
VOC	Cat. c/BA 75/40 (2007/2010):1,84 g/l
Aproximated performance by coat	6-10 m ² /L
Dry to touch	(20°C HR: 60, 60 microns): 1-2 h
Dry to repaint	(20°C HR: 60, 60 microns): 4-6 h
Colours	White and colors

SURFACE PREPAIRING

New surfaces

Cement Mortar:

- 1. Wait until total drying (minimum 30 days).
- 2. Clean any efflorescence with abrasive blasting.
- 3. Neutralize the alkaline surfaces.
- 4. On slick surfaces, sanding to open pore.
- 5. Clear support for foreign products.
- 6. Fix crumbly surfaces with a suitable fixative (see Family 6)
- 7. Cover surface imperfections with plaster or putty (See Family 6)

Restoring and maintenance

- 1. Eliminate completely the old paint in poor condition or poorly attached.
- 2. Glossy surfaces must be tempered to ensure good adhesion.
- 3. In painted supports it should be checked the strenght and anchoring of the painting, diagnose their nature to avoid potential incompatibilities and remove dust and dirtiness before being repainted.
- 4. Putty with putty the defects of the support (see family 6 the putty products and ready putties to make an educated choice).
- 5. Treat with Montolimp the supports with mold.

WAY OF USE

Application notes

- Stir until perfect homogenization.
- Dilute the product in terms of porosity and state of the support.
- In the first coat high dilutions are recommended that could reach 40%. In this way the product will penetrate the maximum in the support.
- It is recommended total layer thickness of around 250 microns wet.
- Apply to clean and dry substrates.
- Apply following the instructions marked on the attached application chart.
- Do not apply the product at high temperatures, or on surfaces exposed to intense sunlight.
- Do not apply at temperatures below 5 ° C.

Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution		
Painting brush	10-20%		
Roller	10-20%		
Air-less gun	10-25%		
Air-mix gun	10-25%		

SYSTEM

Procedures depending of surface type

Primer	Intermedium	Finish

Masonry mortar

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MAX STD	Fijamont, Emulsión Fijadora Hormimont Acrílico diluido	Hormimont Acrílico	Hormimont Acrílico Hormimont Acrílico					
Reinfo	Reinforced Concrete							
MAX STD	Fijamont, Emulsión Fijadora Hormimont Acrílico diluido	Hormimont Acrílico	Hormimont Acrílico Hormimont Acrílico					
Support with mould								
MAX STD	Montolimp + Fijamont, Emulsión Fijadora Hormimont Acrílico diluido	Hormimont Acrílico	Hormimont Acrílico + Montoplas Hormimont Acrílico + Montoplas					
New work								
MAX STD	Fijamont, Emulsión Fijadora Hormimont Acrílico diluido	Hormimont Acrílico	Hormimont Acrílico Hormimont Acrílico					
Old paintings in bad state								
MAX STD	Elimiinar + Fijamont, Emulsión Fijadora Eliminar + Hormimont Acrílico diluido	Hormimont Acrílico	Hormimont Acrílico Hormimont Acrílico					

SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time: 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adecuate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

15 L